

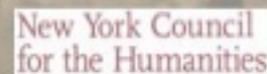
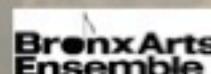
THE MULTICULTURAL MUSIC GROUP, INC PRESENTS MULTICULTURAL MUSIC ENCOUNTERS X

AT PREGONES THEATER
575 WALTON AVENUE BRONX NY 10451

PANEL DISCUSSIONS INCLUDE :
PUERTO RICO, PONCE MASSACRE
DOMINICAN REPUBLIC, PARSLEY MASSACRE
THE BORINQUENEERS (65TH INFANTRY)
JUNE 7 THROUGH JUNE 9, 2012 • 8:00PM



SYMPHONIC COMPOSITIONS BY:
DESMAR GUEVARA JUNE 7, 2012
JUAN COLÓN JUNE 8, 2012
RAY SANTOS JUNE 9, 2012



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THESE PRESENTATIONS ARE POSSIBLE THANKS TO THE SUPPORT FROM THE NEW YORK STATE COUNCIL ON THE ARTS, THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, THE PUFFIN FOUNDATION, THE BRONX ARTS ENSEMBLE AND THE NEW YORK COUNCIL FOR THE HUMANITIES

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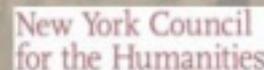
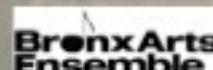
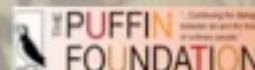
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THE MULTICULTURAL MUSIC GROUP PROMOTES SOCIAL JUSTICE PROJECTS THROUGH MUSIC COMMISSIONS CREATED TO DEPICT, TO RESEMBLE OR TO ILLUSTRATE A HISTORICAL EVENT IN A PARTICULAR CULTURE. OVER THE COURSE OF THREE NIGHTS, RAY SANTOS, JUAN COLON AND DESMAR GUEVARA WILL BE PRESENTING ORIGINAL MUSICAL COMPOSITIONS INSPIRED BY EVENTS THAT HAVE MADE AN IMPACT ON LATIN AMERICAN HISTORY. THE PRESENTATIONS ARE COMPOSED OF TWO PARTS: THE PANEL DISCUSSION AND THE CONCERT PRESENTATION OF THE COMMISSIONED WORKS. SCHOLARS, EXPERTS ON THE HISTORIC EVENTS, WILL BE PARTICIPATING IN THE PANEL DISCUSSIONS MODERATED BY DR. LUIS MOJICA. THESE PRESENTATIONS WILL FEATURE THE MMG ORCHESTRA TOGETHER WITH THE BRONX ARTS ENSEMBLE PERFORMING:
"MARINA Y AURORA" BY DESMAR GUEVARA. BASED ON THE EVENTS OF THE PONCE MASSACRE
"DOMINICAN REPUBLIC 1937" BY JUAN COLON. BASED ON THE GENOCIDE OF HATIAN WORKERS IN OCTOBER OF 1937.
"THE BORIQUENEERS" BY RAY SANTOS. INSPIRED BY THE CONTROVERSIAL EVENTS INVOLVING THE 65TH OF INFANTRY.

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